



TeenEagle

TeenEagle One

1. What did you think of the Brown family in the film *Paddington*? Which member of the family did you like the most?
2. What did you think of the villain, Millicent, in the film *Paddington*? Was she a scary character?
3. How did the film *Paddington* address the themes of family and belonging?
4. What are some lessons you can learn from the film *Paddington* about the importance of being kind to others?
5. What did you think of the setting of the film *Paddington*, London? Did it make you want to visit?
6. How did the film *Paddington* address the importance of accepting others who are different from you?
7. What was the most inspiring story in the book *Rise Up: Ordinary Kids with Extraordinary Stories* for you?
8. How did the book *Rise Up: Ordinary Kids with Extraordinary Stories* inspire you to take action and make a difference in the world?
9. What did you think of the different hobbies and passions of the kids in the book *Rise Up: Ordinary Kids with Extraordinary Stories*?
10. How did the book *Rise Up: Ordinary Kids with Extraordinary Stories* address the importance of standing up for what is right?
11. What did you think of the different challenges that the kids in the book *Rise Up: Ordinary Kids with Extraordinary Stories* faced and overcame?
12. What are some similarities and differences between the stories in the book *Rise Up: Ordinary Kids with Extraordinary Stories* and your own life experiences?



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TeenEagle Two

1. What did you think of Dewey's character? Was he a good role model?
2. In *School of Rock*, who was your favorite student in the class? Why?
3. How did Dewey's teaching style differ from that of the school's regular teachers?
4. What are some lessons you can learn from the movie *School of Rock* about the importance of following your dreams?
5. How does the movie *School of Rock* address the themes of friendship and teamwork?
6. In *School of Rock*, how did the parents react when they found out what the kids were doing? Were their reactions justified?
7. How did the book *Harry Potter and the Philosopher's Stone* portray the themes of friendship and loyalty?
8. How did the book *Harry Potter and the Philosopher's Stone* handle the topic of bullying and discrimination?
9. What did you think of the character of Hermione Granger? Did you relate to her in any way?
10. How does the book *Harry Potter and the Philosopher's Stone* address the importance of standing up for what is right?
11. What would you have done differently if you were one of the characters in the book *Harry Potter and the Philosopher's Stone*?
12. What are some similarities and differences between the magical world in the book *Harry Potter and the Philosopher's Stone* and the real world?



TeenEagle Three

1. How did the film *Queen of Katwe* address the themes of poverty and class inequality in Uganda?
2. What did you think of the character of Phiona in the film *Queen of Katwe*? Did you find her to be a compelling protagonist?
3. What did you think of the relationship between Phiona and her mother, Harriet? How did it evolve throughout the film *Queen of Katwe*?
4. How did the film *Queen of Katwe* address the topic of gender inequality in Uganda, particularly in the realm of chess?
5. What are some lessons you can learn from the film *Queen of Katwe* about the importance of education and pursuing your passions?
6. What did you think of the title, "Queen of Katwe"? What do you think it represents in the context of the film?
7. How did the book *How to Win Friends and Influence People* handle the topic of communication and its importance in relationships?
8. What are some of the specific techniques and strategies for winning friends and influencing people that the book *How to Win Friends and Influence People* suggests?
9. What did you think of the historical context of the book *How to Win Friends and Influence People*, written in the 1930s? Were there any aspects that felt outdated or irrelevant to modern times?
10. What are some lessons you can learn from the book *How to Win Friends and Influence People* about empathy and understanding others' perspectives?
11. What did you think of the anecdotes and real-life examples included throughout the book *How to Win Friends and Influence People*?
12. What are some similarities and differences between the principles outlined in the book *How to Win Friends and Influence People* and your own experiences with making friends and influencing people?